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1350

UNRESTRICTED PUBLIC SALE

596.

IN THE NEW SALESROOMS  
924 and 926 BROADWAY, N. Y.  
(BELOW TWENTY-SECOND STREET)

COLLECTION OF  
**PAINTINGS**  
BELONGING TO  
SEVERAL ESTATES AND PRIVATE OWNERS

SALE UNDER THE MANAGEMENT OF  
**HIRAM H. PARKE, AUCTIONEER**  
OFFICES  
TWO EAST TWENTY-THIRD STREET  
(Madison Square South)  
NEW YORK CITY

A a

NO.

1350

ACC.

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NEW YORK

APR 17 1916

ON PUBLIC VIEW  
AT THE  
NEW GALLERIES, 924 and 926 Broadway  
BEGINNING SATURDAY, APRIL 8th, 1916  
AND CONTINUING UNTIL DATE OF SALE

# PAINTINGS

INCLUDING THE DUTCH, ITALIAN, FRENCH  
AND AMERICAN SCHOOLS

BELONGING TO SEVERAL ESTATES  
AND PRIVATE OWNERS

TO BE SOLD  
AT UNRESTRICTED PUBLIC SALE  
IN THE NEW GALLERIES  
924 and 926 BROADWAY, NEW YORK  
TUESDAY EVENING, APRIL 11th, 1916  
BEGINNING AT EIGHT O'CLOCK



THE ALEXANDER PRESS  
114-16 WEST 27TH STREET  
NEW YORK

### CONDITIONS OF SALE.

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within two days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made between the hours of 9 A. M. and 5 P. M. on the days announced by the auctioneer.

Delivery of any or all purchases will be made only at the place of sale, and only on presenting the bill of purchase.

5. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the undersigned will exercise due caution in caring for and delivering such purchase, he will not hold himself responsible if such purchase be lost, stolen, damaged or destroyed.

7. **Guarantee** is not made either by the owner or the undersigned of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

**The undersigned** exercises great care to catalogue every lot correctly and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in his judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

### SPECIAL NOTICE

Buying or bidding by the undersigned for responsible parties on orders transmitted to him by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The undersigned, however, in the event of making a purchase of a lot consisting of one or more articles for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within five days from date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

**Orders** for execution by the undersigned should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more articles or objects of art, the bid per *piece* should also be stated. If the one transmitting the order is unknown to the undersigned, a deposit should be sent or reference submitted. Shipping directions should also be given.

**Priced copies** of the catalogue of any sale, or any session thereof, will be furnished by the undersigned at a reasonable charge.

HIRAM H. PARKE,  
AUCTIONEER.

Two East Twenty-third Street,  
New York City.



# CATALOGUE

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TUESDAY EVENING, APRIL 11th

IN THE NEW GALLERIES  
924 AND 926 BROADWAY  
BEGINNING AT 8 O'CLOCK

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1

SCHNEIDER (W. G.)

The Blue Beads

*Height, 18 inches; width, 11 inches*

2

LOW (Gilman)

Nude

*Height, 24 inches; width, 14 inches*

3

R. C.

The Gardener and Landlord

(On Panel)

*Height, 6 inches; length, 8 inches*

4

WEYL (Max) 1837-1914

American

Landscape

*Height, 5 inches; length, 8½ inches*

5

WEYL (Max) 1837-1914

American

Evening Landscape

*Height, 10 inches; width, 12 inches*

6

PERLBERG (A.)

Munich

Two Water Colors

7

WEYL (Max) 1837-1914

American

Evening Landscape

*Height, 7 inches; length, 9 inches*

8

COLMAN (S.), N.A.

American

Adirondack Mountains

*Height, 7 inches; length, 12 inches*

9

COLLINS (W.)

American

Children on the Beach

*Height, 10 inches; length, 12 inches*



10

A. M.

Landscape and Figures

*Height, 9½ inches; length, 12½ inches*

11

UNKNOWN

Four Scenes of the Eruption of  
Mount Vesuvius

*Height, 6 inches; length, 8½ inches*

12

UNKNOWN

Four Italian Harbor Scenes

13

UNKNOWN

The General

(Water Color)

14

OHLSSEN (H.)

Seascape

(Water Color)

15

BERGANSEN

Seascape

(Water Color)

16

RICCI (Michele)

Italian

Ideal Head

*Height, 8½ inches; width, 6 inches*

17

RICCI (Michele)

Italian

Boy Fishing

*Height, 11 inches; width, 6½ inches*

18

RICCI (Michele)

Italian

Donkey and Sheep

*Height, 13½ inches; width, 9½ inches*

19

FREER (F. W.)

Ideal Head

(Water Color)

20

UNKNOWN

Harbor Scene  
(Water Color)

21

L. R.

Turkish Scene  
(Water Color)

22

PERRIE (B. E.)

Landscape  
(Water Color)

23

RAUSONNETTE (Charles)

Beech Trees  
(Water Color)

24

KINDLEBERGER (D.)

Village Scene  
(Water Color)



25

KINDLEBERGER (D.)

Autumn Landscape

(Water Color)

26

SPENCER (L. M.)

Naughty Little Girl

*Height, 10¾ inches; width, 12 inches*

27

UNKNOWN

Massacre of Scio

*Height, 14 inches; length, 20 inches*

28

HOUSE (Elizabeth) (91) 1860-

American

Kitchen

*Height, 21 inches; length, 27 inches*

29

RICCI (Michele)

Italian

The Letter Writer

*Height, 13½ inches; width, 9½ inches*

30

FREY (J. H.)

Still Life—Peaches

*Height, 15 inches; length, 22 inches*

31

RICCI (Michele)

Old Giuseppi

*Height, 13½ inches; width, 8½ inches*

32

RUGGIO

The Canyon

*Height, 24 inches; width, 20 inches*

33

HERMAN (R. L.)

The Hunt

*Height, 14 inches; length, 18 inches*

34

RECKERT, JR. (J.)

Still Life

*Height, 13 inches; width, 10 inches*

35

BOL (Ferdinand) 1611-1680)

Dutch

Head of a Young Woman

*Height,  $8\frac{1}{2}$  inches; width,  $6\frac{1}{2}$  inches* .

36

GEROME (J. Leon) 1824-1904

French

The Alchemist

*Height,  $14\frac{1}{2}$  inches; width, 10 inches*

37

SHURTLOFF (R. M.)

American

The Stag

*Height, 18 inches; width, 15 inches*

38

WILES (Irving R.)

American

Meditation

*Height, 14 inches; width, 12 inches*

39

OHLSON (Mary)

Evening Landscape

*Height,  $19\frac{1}{2}$  inches; length,  $3\frac{1}{4}$  inches*



40

BLUM (Maurice)

French

Man with Mandolin

*Height, 9½ inches; width, 6¼ inches*

41

WEBBER (Wesley)

Landscape

*Height, 10½ inches; width, 8½ inches .*

42

COX (David) 1783-1859

Driving Home the Flock

(Water Color)

43

VERNAH (H.)

The Cross Roads

(Water Color)

44

WADSWORTH (G.)

Landscape

*Height, 18 inches; length, 22 inches*

45

UNKNOWN

Two Children

*Height, 18½ inches; length, 25 inches*

46

WEBBER (Wesley)

Sunset

*Height, 16 inches; length, 22 inches*

47

UNKNOWN

Biblical Subject

*Height, 18½ inches; length, 23 inches*

48

BEARD (W. H.) 1825-

American

Deer and Landscape •

*Height, 20 inches; width, 16 inches*

49

HOMER (Winslow) 1836-1910

American

Seascape

*Height, 10½ inches; length, 13 inches*

50

THOM (James C.) 1835-1898 American

The Close of Day

*Height, 9 inches; length, 24 inches*

51

BEARD (W. H.) 1825- American

Wolf and Landscape

*Height, 20 inches; width, 16 inches*

52

BRICHER (A. T.), N.A. 1839-1908 American

Sunset on the Bay

*Height, 15 inches; length, 30 inches*

53

MELVILLE (H. S.)

The Country Inn

(Water Color)

*Height, 14 inches; length, 22 inches*

54

THOM (James C.) 1835-1898 American

Shepperd and Flock

(Water Color)



55

BIERSTADT (A.), N.A. 1830-1902      American

Marine

*Height, 6 inches; length, 10 inches*

56

UNKNOWN

The Kiss

*Height, 6½ inches; width, 5¼ inches*

57

COUDER (A.)

The Window

*Height, 12½ inches; width, 9½ inches*

58

LANDSEER (Sir Edwin) 1802-1873      English

L'Antiquaire

*Height, 14 inches; width, 11 inches*

59

DE CAMPS (A. G.) 1803-1860      French

Arabian Scout

*Height, 11 inches; width, 9 inches*

60

WESTON (Morris)

American

Marine

*Height, 16 inches; width, 16 inches*

61

SULLY (Thomas) 1783-1872

American

Head of a Boy

*Height, 7½ inches; width, 5½ inches*

62

WESTON (Morris)

American

Coast of Morocco

*Height, 10 inches; length, 18 inches*

63

PERICONI

Landscape

*Height, 28 inches; width, 20 inches*

64

GEROME (J. L.) 1824-1904

French

Oriental Dancer

*Height, 11 inches; width, 7 inches*

65

UNKNOWN

Portrait of a Young Lady

*Height, 30 inches; width, 22 inches*

66

MULLER (C.)

American

Landscape

*Height, 6 inches; length, 10 inches*

67

ZONDER (C.)

Village Scene

*Height, 8¼ inches; length, 15 inches*

68

AMERICO (P.)

The Tiger

*Height, 9¾ inches; length, 13 inches*

69

MESSER (E. C.), 1842-

American

Evening on the Seine

*Height, 9 inches; length, 18 inches*



70

DE CAMPS (A. G.), 1803-1860

French

At the Temple

*Height, 12½ inches; length, 18½ inches*

71

SERRES (Anton)

French

Courtship

*Height, 12½ inches; width, 9 inches*

72

NEER (Von Der)

Moonlight

*Height, 19 inches; length, 24 inches*

73

LAMBODEN (Geo. C.), A.F.S.

The Morning Lesson

*Height, 21½ inches; width, 16 inches*

74

RIX (Julian), N.A. 1851-1903

American

Seascape

*Height, 20 inches; length, 24 inches*

75

SULLY (Thomas) 1783-1872

American

Portrait of a Lady

*Height, 26 inches; width, 22 inches*

76

INNESS (George), N.A. 1825-1894

American

Evening Landscape

*Height, 17 inches; length, 22 inches*

77

UNKNOWN

Landscape

*Height, 24 inches; length, 36 inches*

78

UNKNOWN

The Playful Kitten

*Height, 26 inches; width, 22½ inches*

79

DEFREGGER (Franz)

German

Country Visitor

*Height, 14½ inches; length, 17 inches*

80

MADRUZO (R.) 1841-

Italian

Girl in Pink

*Height, 18 inches; width, 15 inches*

81

VON BURG (A.)

Coast of Holland

*Height, 14 inches; length, 20 inches*

82

PLUMOT (A.)

The Young Lovers

*Height, 14 inches; length, 20 inches*

83

UNKNOWN

Portrait of Lady Mylabell

*Height, 23 inches; width, 18 inches*

84

UNKNOWN

Italian School

Allegorical

*Height, 13 inches; length, 17 inches*



85

UNKNOWN

Christ

*Height, 30 inches; width, 22 inches*

86

UNKNOWN

Rebecca at the Well

*Height, 30 inches; width, 22 inches*

87

HILLIARD (W. H.)

Landscape

*Height, 14 inches; width, 12 inches*

88

VERNON (P.)

French

The Young Mistress and Her Maids

*Height, 15 inches; length, 18 inches*

89

WEBBER (Wesley)

Marine

*Height, 11 inches; length, 17 inches*

90

WEBBER (Wesley)

Seascape

*Height, 9½ inches; length, 18 inches*

91

WALTERS (L.)

Off Far Rockaway

*Height, 2¼ inches; length, 3¼ inches*

92

MADISON (G. W.)

Harvest Scene

*Height, 22 inches; length, 30 inches*

93

LE BRUN

French

Marie Antoinette

*Height, 42 inches; width, 28 inches*

94

PRITCHARD (F.)

American

Off Far Rockaway

*Height, 20 inches; length, 30 inches*

95

GROSIO (L.)

In the Orient

*Height, 30 inches; width, 22 inches*

96

BOSTON (F. J.)

American

Over the Balcony

*Height, 28 inches; width, 25 inches*

97

LAWSON (A. W.)

American

Drawing the Net

*Height, 22 inches; length, 28 inches*

98

HARPIGNIES (Henri) 1819-

French

Fountainbleau

*Height, 20 inches; width, 13½ inches*

99

GOYA

Pigeons

*Height, 22½ inches; length, 27½ inches*

100

FRAGONARD (J. H.) 1732-1806

French

Roman Warriors

*Height, 19 inches; length, 22½ inches*

101

DUPRE (J.) 1812-1889

French

Landscape

*Height, 9 inches; length, 14 inches*

102

BEIRUGUESNE

In the Blockade

*Height, 16¼ inches; width, 10½ inches*

103

BAYES (M.)

Two Girls

(Water Color)

*Height, 10 inches; length, 14 inches*

104

MULLER (C.)

American

Madonna

(Water Color)

*Height, 6 inches; width, 4½ inches*



105

FREER (F. W.)

Landscape

(Water Color)

*Height, 15 inches; length, 20½ inches*

106

DAVIS (F.)

Marine

(Water Color)

*Height, 10½ inches; length, 14½ inches*

107

LEONARDI (A.)

Mythological Subject

*Height, 6¼ inches; width, 51 inches*

108

RIPAMONT

On the Seashore

*Height, 43 inches; length, 62 inches*

109

VERONESE (Paul) After

Europa and the Bull

*Height, 27 inches; length, 41 inches*

110

AMBROZIO (A. G.)

The Holy Family

*Height, 40 inches; width, 28 inches*

111

AMBROZIO (A. G.)

Madonna and Child

*Height, 39 inches; width, 28 inches*

112

TITIAN (After)

The Child Christ

*Height, 40 inches; width, 28 inches*

113

RIPAMONT

Crabbing Off the Coast of Norway

*Height, 25 inches; length, 38 inches*

114

AMBROSIO (A.)

The Beggar Boys

*Height, 40 inches; width, 29 inches*

115

RENZI (R.)

Flight of Aurora

*Height, 23 inches; length, 54 inches*

116

TORMELI

Italian

Bay of Naples

*Height, 18 inches; length, 36 inches*

117

Companion to the Preceding

118

FORTUNATI (G.)

The Gardener's Boy

(Water Color)

119

UNKNOWN

English School, 1850

Head of a Young Girl

*Height, 6 inches; width, 4 inches*

120

UNKNOWN

Head of an old Woman

*Height, 7 inches; width, 5½ inches*

121

RUBENS (Peter Paul)

Guzanne and the Elders

*Height, 36 inches; width, 25 inches*

122

CHOCTELL (J.)

Landscape and Stream

*Height, 13½ inches; width, 9½ inches*

123

STIEPEVICH (G. V.)

Cairo, Egypt

*Height, 21 inches; width, 15 inches*

124

NICHOLSON (G. W.)

Landscape and Figures

*Height, 16 inches; length, 26 inches*

125

HAMILTON (Jas.), 1819-1878

English

Marine

*Height, 18 inches; length, 31¼ inches*

126

PARTON (Arthur)

American

Scene in the Catskill Mountains

*Height, 24 inches; length, 42 inches*

127

WILLIS (W.)

Sunset Landscape

*Height, 20 inches; length, 30 inches*

128

HOWARD (Wm.)

Early Spring

*Height, 20½ inches; length, 30 inches*



129

EBERT (J. A.)

American

The Sick Child

*Height, 31 inches; width, 24½ inches*

130

THOMPSON (J.)

Landscape

*Height, 28 inches; width, 22 inches*

131

WEBBER (Wesley)

On Long Island Sound

*Height, 30 inches; width, 25 inches*

132

PETERS (Reverend William)

Portrait of Miss Elizabeth Phelps

*Height, 38 inches; width, 27 inches*

133

CAREY (Henry)

Landscape and Cattle

*Height, 20 inches; width, 30 inches*

134

UNKNOWN

Still Life—Flowers

*Height, 31 inches; width, 26 inches*

135

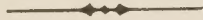
CLAYS (P. J.), 1819-1900

Belgium

On the Scheldt

*Height, 16 inches; width, 11 inches*

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ARE AFFECTED.

HIRAM H. PARKE



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